



BaZi · AstroWay

NATAL REPORT

BaZi natal report

02.11.1992

YEAR PILLAR	MONTH PILLAR	DAY PILLAR
壬 Ren Yang Water	庚 Geng Yang Metal	壬 Ren Yang Water
申 Shen Monkey	戌 Xu Dog	午 Wu Horse
庚 Geng · 壬 Ren · 戊 Wu	戊 Wu · 辛 Xin · 丁 Ding	丁 Ding · 己 Ji

Your chart uses the Lichun year boundary. Your birth time is unknown, so the chart has no hour pillar and the day is your calendar date of birth.

SECTION 01

Your chart and how it was calculated

This report rests on three pillars. A BaZi chart, the Four Pillars of Destiny, is built from the moment of birth, and each pillar is a pair of one Heavenly Stem and one Earthly Branch. Yours reads like this. The year pillar is 壬 Ren (Yang Water) over 申 Shen (Monkey). The month pillar is 庚 Geng (Yang Metal) over 戌 Xu (Dog). The day pillar is 壬 Ren (Yang Water) over 午 Wu (Horse).

The centre of the chart is the day pillar, and specifically its stem. Your Day Master is 壬 Ren, Yang Water. Everything else in the chart is read in relation to it, and that relation gives each stem and hidden stem its ten-god name. The year stem is also 壬 Ren, the same element and polarity as you, so it is called Friend. The month stem 庚 Geng, Yang Metal, is the element that produces Water, so it appears as Indirect Resource.

Each Earthly Branch also carries hidden stems, smaller influences stored inside it. In the year branch 申 Shen you find 庚 Geng (Indirect Resource), 壬 Ren (Friend) and 戊 Wu, Yang Earth (Seven Killings). In the month branch 戌 Xu you find 戊 Wu (Seven Killings), 辛 Xin, Yin Metal (Direct Resource) and 丁 Ding, Yin Fire (Direct Wealth). In your day branch 午 Wu sit 丁 Ding (Direct Wealth) and 己 Ji, Yin Earth (Direct Officer). The later sections of the report draw on these relationships, so it helps to see now that your chart carries Water and Metal in several places, with Earth and Fire present mainly as hidden stems.

A few words on how the pillars were fixed, because the method decides the result. The year does not change on 1 January or at Chinese New Year. It changes at lichun, the start of spring in the solar calendar, so a birth in early February is assigned to the year according to which side of lichun it falls on. The months follow the same logic: each month begins at a jie, a solar term, not on a calendar date. That is why your month pillar is a matter of astronomy and not of the date on a wall calendar. The day changes at 23:00, not at midnight, following the traditional division in which the late-night hour already belongs to the next day.

One practical point deserves your attention. The calculation used the clock time of your birth as recorded, and true solar time was not applied. True solar time adjusts for the difference between your birthplace's longitude and the standard time meridian, which can shift a birth time by several minutes or more. For most charts this changes nothing. It matters only when a birth falls very close to a boundary, such as a jie moment or the 23:00 day change. If you know your birth was near one of those edges, treat the result with that in mind.

Because your birth time is unknown, this chart is a three-pillar chart: year, month and day. That is a normal and workable way to read a person. The three pillars you have describe your ancestry and early environment (year), your upbringing and working temperament (month), and your core self

together with your closest relationships (day). Nothing in this report depends on guessing a missing piece.

In the sections that follow, these same pillars, stems and hidden stems are the only material used. Every statement refers back to something listed above, and everything is framed as tendencies and periods in your life, not as fixed events.

SECTION 02

Day Master

The centre of your chart is the Day Master, the element and polarity of the day stem, and in your case it is 壬 Ren, Yang Water. Everything else in the chart is read in relation to it. Its classical image is the ocean or the great river: something that is always moving, carries ships and silt, and finds a way around whatever stands in its path. Dam it and it rises, block it and it turns. The surface may look calm while a strong current runs underneath, with a depth that cannot be seen from the shore. This is the image to hold in mind for what follows, because it describes the kind of energy you are built on.

In temperament, Ren Water tends to make a person quick, resourceful and broad. Your mind covers a lot of ground and likes to connect ideas across different fields. You are drawn to new information, new people, travel and change, and you can feel confined when routine or narrow limits last too long. Yang Water is also independent. You often prefer to set your own course, and you adapt to circumstances by flowing around obstacles instead of pushing straight through them. That flexibility is a form of strength, because when you commit to something, you carry a great deal along with you. Many people with this Day Master are generous and easy in a crowd, yet keep a private depth that few people really see.

The chart then gives a verdict on how strong this Water is, and the verdict is strong. It rests on three checks. The first, the season, comes out negative: you were not born in a month that feeds Water. The second, root, is positive, meaning your Water finds footing in the Earthly Branches of the chart. The third, allies, is also positive, meaning there are other Water and supporting elements beside the Day Master. Two of three criteria are met, and that is enough for the strong reading. In the language of the image, your river has a source, banks that hold it, and companions that add volume, even though it was not born at the height of the Water season. So the current is real and substantial, not a trickle.

What does a strong Yang Water look like in practice? The river is full. You are likely to be bold, capable and rich in plans, with plenty of energy to put into them. The risk of this condition is the one every full river has: overflowing. You may take on too much, spread yourself across many directions, or push harder than a situation requires and come across as overbearing. When a strong Day Master has nothing to shape it, the same force that makes you capable can make you scattered. The work, then, is less about gathering more strength and more about giving the strength you already have a channel.

This is also why the question of what helps you points toward outlets and structure instead of more support. In a strong chart, the elements that tend to be useful are those that draw the energy outward or give it form. Earth acts as banks and dams: structure, discipline and responsibility that give your movement a direction. Wood lets the water flow out into growth, which in life terms means creative and productive work, making things, teaching, building something that carries your ideas

into the world. Fire gives the water targets and practical aims, in the way sunlight on a river creates warmth and rising steam. These are tendencies of the element, offered as a way of thinking about balance. The full list of favourable and unfavourable elements in your chart is settled in a later part of the report, and this section only describes the general logic for a strong Ren.

The Day Master also has a place in the chart, the day pillar, and there Ren sits at the stage called Conception. In the cycle of twelve life stages, Conception is the point where something exists only as a seed: the potential is already present, but its form has not yet appeared. For your Day Master this suggests a particular flavour, a mind that holds many beginnings at once. Ideas, plans and interests may arrive well before they take shape, and part of your path may be learning which of them to carry forward and which to leave as possibilities. This stage describes a quality of your inner starting point and does not predict outcomes, but it fits well with the restless, exploring side of Yang Water.

Because the verdict is strong, some of the typical challenges of this Day Master deserve to be named plainly. Restlessness is the first: a difficulty staying with one thing once the early interest fades. A second is the habit of avoiding conflict by simply moving away, which is natural to water, since it goes around instead of confronting. This can be a gift, because it keeps you from wasting energy on pointless fights, but it can also mean that real issues are left unspoken. A third is impatience with rules that seem arbitrary to you. And finally, strong currents of feeling run beneath a composed surface, and other people may not notice them until they surface all at once. Knowing these tendencies is useful mainly because they are easy to soften once they are recognised.

In work, a strong Ren tends to do well where there is movement, scale and change. Trade, logistics, travel, media, strategy, research, communication, international work and entrepreneurship are all examples of fields that reward wide thinking and quick adjustment. You often see where things are flowing before other people do. At the same time, narrow, repetitive work or rigid hierarchies can feel like a trap, and complete freedom can leave you scattered. The best setting usually offers a clear goal and some structure while leaving the route open. A river with banks reaches the sea, while a flood spreads out and stalls.

In relationships you are likely to be lively, generous and good company, bringing conversation and new experiences into other people's lives. You value freedom and tend to give it in return. The difficulty is consistency. When something feels confining, you may drift instead of saying what is wrong, and a partner can come to feel that they only know your surface. Letting people into your inner currents, and staying present when a conversation becomes uncomfortable, is what deepens a bond for this Day Master.

A few simple habits fit the image well. Choose one fixed commitment that anchors your week while the rest stays flexible. Write plans down, so that ideas become routes instead of staying as currents. And before moving on from a feeling, say one honest sentence about it, to yourself or to someone close. These are small banks for a large river, and for a strong Yang Water they are often worth more than any further source of energy.

SECTION 03

Balance of the elements

Your chart is built from five kinds of energy, and the clearest thing the count shows is a lopsided shape. Looking only at the visible characters of the pillars, you have no Wood, one Fire, one Earth, two Metal and two Water. Once the hidden stems inside the Earthly Branches are added, the picture fills in: still no Wood, but Fire rises to two, Earth to three, and Metal and Water to three each. So the chart leans toward Metal and Water, with Water named as the dominant element, and Wood is entirely absent.

Start with the dominant element, Water. In BaZi, Water is the element of flow and depth, standing for intelligence, adaptability, communication, memory and the quiet work that happens beneath the surface. With Water at two visible characters and three once the hidden stems are counted, these qualities are strongly present in you. You may take in a great deal, remember it, and adjust easily to the people and situations around you. The cost of a crowded Water chart is that flow can turn into flood. Thoughts may run in several directions at once, and settling on one course can be hard. Because you adapt so readily, you may lose track of what you yourself want, and worry about the future or a pull toward withdrawal can show up. These are tendencies of a Water-heavy chart, not certainties, but they are worth knowing about.

Metal sits right beside Water in the count, with two visible characters and three in total. This matters because in the producing cycle Metal feeds Water, the way a cold mountain spring supplies a stream. So the two elements do not pull against each other in your chart; they reinforce one another, and the weight on that side grows. That is why your favourable and unfavourable elements are what they are: Metal and Water are the unfavourable ones, meaning the very elements already in the greatest supply are those that tend to add pressure rather than relief if you lean further into them.

The favourable elements are Wood, Fire and Earth, and here the chart gives you a useful map. Wood is the missing element, and its absence deserves attention precisely because it is also favourable. Wood is the element of growth, the shoot pushing up in early spring, standing for the urge to start, to plan and to extend what already exists. With none of it in the chart, the impulse to begin can be faint. You may see clearly what should happen yet wait for someone else to move first, or find long-range planning tiring. Flexibility when plans change may also feel harder than it should. This is not a lack of ambition. It is a lack of the natural push that turns a wish into a first step. Small, regular starts tend to help more than grand resolutions, and so do settings that invite growth: a class, a garden, a mentor who asks what you want to build next. Because Wood is favourable for your Day Master, leaning toward learning, teaching, planning, writing or any work that develops over time rather than repeating a fixed task is likely to suit you.

Wood also has a particular relationship to your dominant Water. Water produces Wood, so Wood is the natural outlet for an overfull Water chart: it draws the water into something living. A project that grows, a skill you develop, people you teach, all give that depth and fluency somewhere to go. Since your chart has plenty of Water and no Wood to receive it, finding ways to bring this quality into your life from outside may be one of the most useful adjustments you can make.

Fire is the second favourable element, present with one visible character and two when the hidden stems are included. It is modest in quantity, but it is on your side. Fire favours visibility: presenting, hosting, teaching, any role where energy passes from you to other people. It also favours openness, so saying what you feel, marking progress and letting enthusiasm show are not distractions for your chart but part of how you get things moving. Fire also controls Metal, which helps keep the heavy Metal side in check, and it is cooled by an abundance of Water, so it is worth protecting rather than letting it be washed out.

Earth, the third favourable element, stands at one visible character and three in total, which gives it real presence once the hidden stems are counted. Earth is the natural counterweight to excess Water, since it gives Water its banks. Steady routine, commitment, physical work and a fixed point to return to all work in this direction. Earth also points to a style of acting: keep promises small and reliable, build trust before speed, and prefer the version of a plan that will still stand years from now. For a chart prone to flowing in many directions at once, this kind of grounding is probably the most practical habit to cultivate.

Taken together, the balance reads like this. You carry an abundance of Water and Metal, which gives depth, perception and adaptability, and a chart with no Wood, which can leave the first step and the long plan feeling harder than they need to be. The elements that help are Wood, Fire and Earth: growth to give your fluency direction, warmth to let it be seen, and ground to give it shape. None of this fixes how your life will go. It describes where your chart tends to run strong, where it runs thin, and where a little deliberate leaning is likely to pay off.

SECTION 04

The Ten Gods in your chart

Your chart is built around a Yang Water Day Master, 壬 Ren, and the Ten Gods describe how everything else in the chart relates to it. Each god is a role: the stem or hidden stem is measured against you, and the result tells you whether that piece behaves like a peer, a supporter, a source of pressure or a resource. Reading them together shows which relationships are loud in your chart and which are quiet. In your chart the loud ones are Friend, Indirect Resource, Seven Killings and Direct Wealth, with Direct Resource and Direct Officer present once each. Four gods are missing altogether, and the missing ones say as much as the present ones.

Start with the year pillar, 壬 Ren (Yang Water) over 申 Shen (Monkey). The stem 壬 Ren is the same element and polarity as your Day Master, so it appears as a Friend. This is the closest mirror a chart can offer. A Friend in the year pillar often points to a background where you were one of several, with siblings, cousins or a busy household shaping an early sense of fairness. You may have learned young that things are shared and that you have to speak up to be counted. In the wider sense, it can give you a feeling of belonging to a group, a generation or a community of equals, and you may measure yourself against peers rather than against authority.

The branch 申 Shen carries three hidden stems, and each adds its own layer. 庚 Geng (Yang Metal) is an Indirect Resource, 壬 Ren (Yang Water) is a second Friend, and 戊 Wu (Yang Earth) is a Seven Killings. So even the year pillar is not simple. Beneath the peer-like surface sits a supportive, unconventional learning energy, and beneath that a note of pressure. This is why your Friend count is two: one visible at the surface and one hidden in the branch. The quality cuts two ways. A mirror confirms you, but it also competes for the same light, so the Friend brings company and a quiet rivalry at once, depending on how much room life gives you.

The month pillar, 庚 Geng (Yang Metal) over 戌 Xu (Dog), is where the chart gets its most distinctive flavour. The stem 庚 Geng is an Indirect Resource, the element that produces Water, in the same polarity as you. It supports you, but not in the conventional way. Where a Direct Resource is like a parent who feeds you on schedule, an Indirect Resource is more like a teacher who hands you a strange book and leaves the room. This god stands for intuition, unusual learning, specialist knowledge and an independent way of thinking. Because it sits in the month pillar, it shapes your working style. You may do well in specialist, technical or research roles, in analysis, design, consulting or any craft that rewards rare skill, and routine environments may feel dull. In youth you might have followed an unusual path of study or taught yourself something deeply. You tend to work best where you are trusted to think rather than simply to execute.

Indirect Resource appears twice in your chart: once as the month stem 庚 Geng and once as the hidden 庚 Geng inside 申 Shen in the year pillar. Two appearances make this a real theme, not a passing detail. The shadow side is worth knowing too. This god has an old reputation for

withdrawing, overthinking and suspicion, and it can interrupt easy enjoyment with analysis. If you notice a habit of turning things over in your head long after others have moved on, this is the part of the chart that describes it. Balanced, the same trait gives depth, originality and a mind that keeps working quietly in the background.

The branch 戌 Xu in the month pillar holds three hidden stems of its own. 戊 Wu (Yang Earth) is a Seven Killings, 辛 Xin (Yin Metal) is a Direct Resource, and 丁 Ding (Yin Fire) is a Direct Wealth. This is a crowded branch, and it ties several of your themes together. The Seven Killings here joins the one hidden in 申 Shen, which brings that god to a count of two. The Direct Resource 辛 Xin is the only one in your chart, a gentler, more nurturing form of support that stands quietly beside the sharper Indirect Resource above it. The Direct Wealth 丁 Ding is the first of two, and we will meet the second shortly.

Seven Killings deserves its own attention, because it is the strongest source of pressure in the chart. It is the element that controls Water, in the same polarity as you, so the pressure arrives without softening. It feels direct, demanding and sometimes urgent. The name is old and dramatic, but the meaning is practical: challenge, competition, deadlines, authority that tests you, and the inner drive that rises to meet all of these. People with a clear Seven Killings often perform best under pressure, becoming decisive when the stakes are high and drawn to roles where courage counts. In your chart both Seven Killings sit as hidden stems, in 申 Shen and in 戌 Xu. That suggests the pressure is more often felt from within than imposed loudly from outside. You may be the one who sets the high bar and then feels its weight.

The key question with this god is whether the pressure has a channel. Here your chart offers a useful answer. Metal produces Water, so the Indirect Resource 庚 Geng and the Direct Resource 辛 Xin both stand ready to convert pressure into learning, the way a good teacher turns a test into a lesson. That is a real strength. When Seven Killings is met by Resource, it tends to become discipline, authority and the capacity to lead in hard moments, rather than stress or restlessness. The risk to watch for is the opposite one: fighting battles that do not need fighting, or carrying a sense of urgency into situations that would be fine without it.

Now the day pillar, 壬 Ren (Yang Water) over 午 Wu (Horse). The stem is your Day Master itself, so it carries no god. The branch 午 Wu holds two hidden stems: 丁 Ding (Yin Fire) is a Direct Wealth and 己 Ji (Yin Earth) is a Direct Officer. The day branch is the spouse palace and the seat of your inner self, which makes these two gods especially personal. They describe how you behave in close relationships and what you privately value.

Direct Wealth, the element your Day Master controls in the opposite polarity, has a settled, cooperative quality. The thing you manage responds without much resistance, so the effort feels steady rather than heroic. It is the god of regular income, careful budgeting, practical responsibility and the things you build by showing up every day. With one Direct Wealth in the day branch and one in the month branch, you have two in total, which makes reliability a genuine strand of your character. In the spouse palace it suggests that you look for steadiness in close relationships and

offer it in return. You show care through practical acts: keeping promises, being present at the expected time, managing the shared details of daily life. Inwardly you may find comfort in order. The risk is turning love into a checklist, so it helps to leave room for things that cannot be planned.

The Direct Officer 𠄎 Ji sits right beside it in the same palace, and it is the only Direct Officer in the chart. This god stands for order, fairness, reputation and legitimate authority. Because the polarities differ, the control it exerts is measured and accepted, less like pressure and more like a framework you agree to live within. People with a clear Direct Officer tend to be conscientious and respectful of structure, and they like to earn recognition through proper channels. In the spouse palace it points to a partner who is responsible, respectable and consistent, and to a relationship that rests on mutual respect and shared standards. Inwardly, you can be your own strictest judge. It helps to notice when self-discipline slides into self-criticism, and to give yourself the same fairness you give others.

Put the two day-branch gods together and a coherent picture emerges: a private self that values order, reliability and keeping its word. It is a different register from the Seven Killings, which is about drive and challenge, and from the Indirect Resource, which is about independent thought. Your chart holds all three, so you may sometimes feel pulled in different directions: the thinker who wants room, the competitor who wants to be tested, and the steady partner who wants things to be dependable.

Then there are the four gods that do not appear at all: Rob Wealth, Eating God, Hurting Officer and Indirect Wealth. Absence does not mean a lack of ability. It means these themes are not built into the chart and tend to show up through outside influences, such as Luck Pillars and annual pillars, rather than as constant background.

Without Rob Wealth, you may be cooperative and calm, but you might hesitate when a situation calls for a fast, assertive move. Competition can feel uncomfortable, and allies who are bolder than you can carry part of that role.

Without Eating God, expression may take more effort. You might be capable and productive, yet find it harder to relax into your work or to show what you enjoy. Periods that bring this element often open a window for creativity, learning a craft, or simply making more space for pleasure.

Without Hurting Officer, you may be more comfortable within existing frameworks and less inclined to challenge them. That gives stability, though you may hold back ideas that deserve a hearing. Years that bring this element often invite you to speak more openly or try something unconventional.

Without Indirect Wealth, you may prefer predictable sources of security and feel less drawn to speculation. Your Direct Wealth already handles the theme of resources in a steadier form, so this is likely a matter of temperament rather than a gap. Periods bringing this element can open new contacts and unexpected openings.

Taken as a whole, the Ten Gods in your chart describe someone supported more than challenged, with Friend, Indirect Resource and Direct Resource giving company and backing, and with Seven Killings, Direct Wealth and Direct Officer supplying structure, pressure and a sense of responsibility. The missing expressive gods, Eating God and Hurting Officer, suggest that putting your inner life into

the open is something you may grow into rather than something that comes automatically. These are tendencies and periods, not verdicts, and they are best used as a map of where your effort tends to flow easily and where it asks for a little more intention.

SECTION 05

Interactions

The one interaction in your chart is a half three harmony (半合) between Wu 午 (Horse) and Xu 戌 (Dog). It sits in your day pillar and your month pillar, and it leans toward the element Fire.

A half three harmony is two of the three branches of a full three harmony set. Here the set is Tiger, Horse and Dog, which together make Fire. Your chart holds the Horse, the peak branch of the set, and the Dog, one of its two outer branches. The Tiger is missing. Because the Horse is present, the pair counts as a real harmony and not a loose coincidence. It is still only two thirds of the structure, so think of it as a direction in which your chart leans, not a finished and fixed block of Fire.

What matters first is where it sits. This harmony links your month pillar and your day pillar, and these are neighbouring pillars, which is the most natural place for such a link to be read. The month pillar describes your working setting and the conditions in which you build a career. The day pillar describes your private life and your inner self. When a harmony joins the two, the two areas tend to feed each other. The way you work and the way you live at home are less separate than they are for many people. What you learn on the job colours how you relate to the people close to you, and what you need in private shapes the kind of work you can stay in for years.

The day branch takes part in this harmony, and that makes the Fire theme personal. The day branch is the part of the chart that speaks most about how you relate to a partner and what you need in order to feel at ease. So the Fire tone of this pair is not just background. It describes something about your emotional temperature: warmth, directness, a need for engagement and visible movement in the people and places around you. You are likely to feel more comfortable in settings that have some life and energy in them than in ones that are cold, slow or purely formal.

How this plays out depends on how Fire stands for you. If Fire is a favourable element in your chart, this harmony quietly supports you. It adds a steady warmth to your resources and tends to show as an interest, an ability or a habit that keeps growing over time, often without much effort or noise. If Fire is unfavourable for you, the same harmony adds a steady weight that the rest of the chart has to carry. In that case it can show as a tendency to run hot: to take on too much, to react quickly, or to keep pushing past the point where rest would serve you better. Neither reading is a verdict. It is a question of whether the pull of this pair works with your needs or asks you to balance it.

One thing worth knowing is that this structure can become more visible in certain periods. A half harmony is waiting for its missing third branch. If a Luck Pillar or an annual pillar brings the Tiger, the set is completed for that period, and the Fire theme tends to step forward. You may notice then that the interests, abilities or habits connected to this harmony become more active, and that the link between your work and your private life feels stronger. Outside those periods the harmony stays in the background as a quiet lean, not a loud event.

In practice, you can use this in a simple way. Notice where your work and your private life already overlap and let that be a strength: choose work that you can care about, and bring into your home life some of the same energy you spend on your career. Pay attention to how much heat you carry, and look for ways to give it direction. Fire does best when it has something to warm and something to shape, and this harmony in the month and day pillars points you toward doing exactly that, in a way that is steady and personal to you.

SECTION 06

Symbolic stars

Four symbolic stars appear in your chart, and they sit in only two places: the year pillar and the month pillar. Together they describe someone with a light grip on inherited anchors, a quiet inner life, and a pull toward movement.

Start with the year pillar, which carries both the Travelling Horse (驛馬) and a Void (空亡). The Travelling Horse is the star of motion. Its name comes from the post horses that once carried messages between stations, and in a chart it suggests that life tends not to sit still. You may move house more than most people, feel restless when routine drags on, or think best when you are in transit. In the year pillar this often points to an early move or a family with mobile habits. The movement need not be physical: it can appear as switching fields, juggling several projects, or keeping up a fast pace of communication. The Horse works best with a direction. Without one, the same energy can scatter into frequent starts that never finish, whereas a clear project or a reason for the journey turns restlessness into progress.

The Void in the same pillar adds a different note. A Void does not mean absence. It suggests that what the pillar stands for is present but carries less weight than it seems to. For the year pillar, that may mean a looser tie with the wider family, or a background that does not define you very much. Read beside the Travelling Horse, the two stars agree: you are not strongly anchored to where you began, and leaving or reinventing yourself may come more easily to you than to others.

The month pillar holds the other two stars, the Canopy (華蓋) and a second Void. The Canopy is the star of the scholar and the solitary thinker. Its image is the ornate cover held over a dignitary, a small space set apart. People with this star often have an inward streak, enjoy study, research, art or any work that rewards depth over noise, and are recharged by time alone. You may feel slightly apart from a crowd even when you get along with it, as if you are watching while taking part. Because the month pillar speaks to career, the Canopy here favours a working life built on expertise and concentration rather than on being seen. The same quality can make you look distant when you are simply absorbed, so it helps to tell people close to you that you need quiet. The Canopy also gathers things, with ideas, memories and interests piling up over time, and teaching, writing or regular sharing keeps that store from closing in on itself.

The Void in the month pillar softens the picture of work. It suggests your job may feel less like an identity and more like a vehicle, and that you may change paths more freely than most. Combined with the Canopy's love of depth, this can be a real strength: you can leave a path that no longer fits and put your attention into study, creative work or contemplative practice without feeling that you are abandoning yourself.

A Void is not permanent. When a Luck Pillar or an annual pillar brings the same branch, or clashes with or combines with it, the Void is often said to be filled, and the matter of that pillar becomes more concrete for a while. Whether a Void helps or hinders also depends on your favourable and unfavourable elements: a Void on something useful may ask for a little extra effort to make that area solid.

None of this is a verdict. These four stars describe tendencies to work with: movement given a direction, depth given an outlet, and detachment used on purpose.

SECTION 07

Themes of your life

The earlier sections described what your chart is made of. This one asks what it means for how you spend your years, and the answer comes in a handful of themes that keep returning: the pull between freedom and structure, a mind that learns in its own way, a pressure you mostly carry yourself, a private wish for steadiness, and a long task of turning wide capacity into something with a shape.

The first theme is freedom against structure, and it comes straight from your Day Master. 壬 Ren is Yang Water, the ocean and the great river, and the chart judges it strong: root and allies are present, and only the season is missing. A strong river has volume, and volume asks for somewhere to go. This is why the same traits that make you capable can also make you scattered. You can see many routes at once, and each one looks good from a distance. The work of your life is less about finding energy and more about choosing banks for the energy you already have. Your favourable elements are Wood, Fire and Earth, and they read here as three practical answers. Earth is the bank: commitment, routine and responsibility that give the flow a direction. Wood is the outlet: something that grows, such as a craft, a body of work, people you teach or a project that develops over years. Fire is the visible aim: a goal you can point to and show to other people. A life that includes all three tends to feel fuller than one that tries to stay open to everything.

The second theme is how you learn and think, and it is carried by the Indirect Resource, which is the loudest god in your chart. It appears as the month stem 庚 Geng and again hidden inside 申 Shen in the year pillar, so it is a real strand and not a detail. This god favours unusual routes: self-teaching, specialist knowledge, intuition and an independent view of things. Because it sits in the month pillar, it colours your working life most of all. You tend to do your best thinking when you are trusted with a problem and left to find your own way into it, and you tend to lose interest when work is only repetition. The Canopy in the same pillar points the same way. It marks a person who builds a career on depth and who can feel slightly apart from a crowd while still enjoying it. The shadow side is the one the old texts mention: a mind that keeps turning things over long after others have moved on. If you recognise this, it helps to give your thinking an outlet, such as writing, teaching or a regular conversation, so that it does not circle in private. Next to this sharper kind of learning sits the only Direct Resource in your chart, the hidden 辛 Xin in 戌 Xu. It is quieter, a more ordinary kind of support, and its presence suggests that you can also be helped by plain steady care when you allow it.

The third theme is pressure, and where it comes from. The Seven Killings appears twice, hidden in 申 Shen in the year pillar and in 戌 Xu in the month pillar. It is the god of challenge, competition and demanding standards, and in your chart it is hidden, not placed on a visible stem. That suggests the pressure is felt more from the inside than imposed loudly from outside. You may be the one who sets a high bar and then feels its weight. People with this god often perform well when the stakes are real, and you may find that you are at your sharpest when something is genuinely being asked of you.

The question that matters is whether the pressure has a channel. Your chart offers one, because Metal produces Water, and the Resource gods stand ready to turn a test into a lesson. Where that happens, pressure becomes discipline and the capacity to lead when things are hard. Where it does not, it can become urgency about things that did not need it, or battles you picked yourself. A useful habit is to ask, when you feel the push, whose standard it actually is.

The fourth theme sits in the day pillar, the most personal place in the chart. The day branch 午 Wu holds a Direct Wealth and a Direct Officer, and together they describe a private self that values order, reliability and keeping its word. With a second Direct Wealth in 戌 Xu, steadiness is a real strand of your character and not a single note. In close relationships, this suggests you show care through practical acts: being where you said you would be, managing the shared details of daily life, offering consistency. It also suggests you look for the same in return, with a partner who is responsible and a bond built on mutual respect. The Direct Officer adds an inner judge, and it is worth noticing when that judge turns self-discipline into self-criticism. This quieter, steadier register can sit uneasily beside the restless exploring side of Yang Water and the demanding side of the Seven Killings. You may feel pulled between the thinker who wants room, the competitor who wants to be tested and the partner who wants things to be dependable. That is not a flaw in the chart. It is a description of three real needs, and the work is to make space for each of them.

A fifth theme is movement. The Travelling Horse in the year pillar fits the Yang Water image well and points to a life that tends not to stay still: moves, changes of field, a fast pace of contact. The Void in both the year and month pillars adds a loose quality. Family background and career may define you less than they define many people, and you may reinvent yourself more freely than those around you. That freedom is real, and it is also why direction matters. Without a reason for the journey, movement can turn into a series of starts. With one, the same restlessness becomes progress.

Closely tied to this is the way your chart handles expression and boldness. Four gods are absent: Rob Wealth, Eating God, Hurting Officer and Indirect Wealth. The first suggests that fast, assertive moves and open competition may not come naturally. The two expressive gods suggest that showing what you enjoy, or challenging an existing framework, may take more intention than it does for others. Indirect Wealth being absent suggests a preference for predictable security over speculation, which your Direct Wealth already covers in a steadier form. Absence is not a lack of ability. It means these qualities are not built into the chart as constant background, and they tend to arrive through outside periods, so that certain years may invite you to speak more openly, make something for its own sake or take a first step you would not usually take. The missing Wood in your element balance belongs to the same picture. Wood is also your most useful element, and because none of it is in the chart, the impulse to begin and to plan far ahead can feel faint. You may see clearly what should happen and still wait for someone else to move first. Small, regular starts tend to help more than large resolutions.

One interaction ties these themes together: the half three harmony between 午 Wu (Horse) and 戌 Xu (Dog) in your day and month pillars, leaning toward Fire. Because Fire is favourable for you, this pair works quietly in your favour. It links your private self and your working setting, so that what you learn

at work colours your relationships and what you need at home shapes the work you can stay in. It also adds warmth and a need for settings with some life in them. The Tiger that would complete the set is missing, so this is a lean and not a fixed block. In a period that brings the Tiger, the Fire theme tends to step forward, and the link between work and private life may feel stronger.

Taken together, your chart describes someone with a lot of depth and capacity, supported by learning and by company, given a quiet inner drive, and asked to supply the structure that makes all of it count. The recurring task is to give a wide current a channel. In practice that tends to mean a few fixed commitments that anchor your week, work or study that grows over time, a goal you can show to other people, and one honest sentence said aloud before you move on from a feeling. These are tendencies of the chart, offered as a map of where your effort is likely to flow easily and where it asks for a little more intention. How you use that map is up to you.

SECTION 08

Luck Pillars

The eight Luck Pillars in your chart each last ten years, and they set the weather in which your natal pillars operate. Your chart runs them backward, and the first pillar begins at 8 years 6 months. That gives a sequence of Ji You (己酉), Wu Shen (戊申), Ding Wei (丁未), Bing Wu (丙午), Yi Si (乙巳), Jia Chen (甲辰), Gui Mao (癸卯) and Ren Yin (壬寅). The first six are marked favourable for you, and the last two are not. That is a useful shape: the long middle of your life, the decades from 8 to 68, moves through Earth, Fire and Wood, and only the final two decades turn toward Water.

The first pillar, 2001 to 2011 from age 8, was Ji You (己酉), with Earth as the stem element and Direct Officer (正官) as the stem god. Earth is favourable for you, so your early years carried a supportive influence. Direct Officer is the god of rules, structure and recognised standing, and in a childhood setting it often shows as school discipline, clear expectations and adults who set boundaries. This is a tendency of the period, not a record of what happened, but if you recall those years as ordered and somewhat formal, that fits the pillar.

From 2011 to 2021, starting at age 18, came Wu Shen (戊申). The stem is again Earth and again favourable, but the stem god changes to Seven Killings (七殺). Where Direct Officer asks you to follow the rules, Seven Killings pushes you to prove yourself under pressure. It is the same Earth element in the opposite polarity, which makes it sharper and less forgiving. This decade covers the years in which most people finish their education, begin working and test themselves against the wider world. With a favourable element, that pressure tends to build capacity rather than only strain. You may look back on it as the stretch in which you learned to act decisively, handle competition and carry weight.

Your current pillar is Ding Wei (丁未), running 2021 to 2031 from age 28. Its stem is Fire, a favourable element, and its stem god is Direct Wealth (正財). In the system, Direct Wealth is the element your Day Master controls, arriving in the opposite polarity, and a Luck Pillar led by it emphasises steady effort, order and tangible results. Because Fire is favourable for you, this is a decade in which that practical energy works in your support. Effort has a better chance of turning into stable gains, and the plans you make now may hold for years.

In ordinary terms, this decade favours building carefully. Typical themes include regular income, saving habits, a home, a well-run household and a reliable name at work. Roles in administration, management, finance and skilled trades can suit the period, and patience tends to pay. You may find yourself growing more practical and more focused on long-term security. Responsibility for other people, at home or at work, often increases under Direct Wealth, and life takes on a more measured rhythm. For some people a relationship becomes more serious and more grounded in shared plans during a pillar like this.

Since the element is favourable, it makes sense to use this decade to formalise what already works. A contract, a property, a savings plan or a clearer division of roles at home are the kinds of structures that this period supports. Consistency is your best ally. Small, repeated, reliable actions are rewarded more than dramatic moves, and what you set in order now is likely to keep paying off.

There are also things to watch. Caution can harden into worry about money or into a need to control small details. You might work longer hours than the results justify, because Direct Wealth rewards effort and can make effort feel like the only path. Routine can crowd out curiosity, and a partner may feel managed rather than met if you approach shared life as a project to be administered. Leave some space for things that cannot be measured. Your favourable element protects you from the worst of this, but it does not remove the habit of over-tightening.

The next pillar, Bing Wu (丙午), runs 2031 to 2041 from age 38. Its stem is Fire and its stem god is Indirect Wealth (偏財). It continues the same favourable element as the current decade, so there is no break in the supportive tone, but the character changes. Indirect Wealth is the element your Day Master controls in the same polarity, and it turns attention outward toward openings, movement and the wider world. Where Direct Wealth builds, Indirect Wealth reaches.

During that decade you may feel pulled toward deals, side projects, travel and new circles of people. Life often becomes busier and more social, and plans that once felt fixed may seem open to change. The period tends to reward initiative. Trading, sales, events, consulting and work across borders can suit it, and you may spot chances that others miss. Generosity tends to come back through contacts and goodwill, and many people discover during such a decade that they can handle several projects at once.

The caution is the opposite of the present one. Where Direct Wealth risks over-control, Indirect Wealth risks spreading yourself thin. Gains that arrive quickly can leave just as quickly, and any speculative move deserves limits set in advance. A love of variety may unsettle a partner who wants steadiness. Because Fire is favourable, the energy of this decade can be turned into practical results, such as larger projects, calculated risks with good timing and a wider network, but it works best if you keep a reserve and track where your time and resources actually go. The natural sequence is useful here: the groundwork laid during the Direct Wealth years gives you something solid to launch from when the Indirect Wealth years arrive.

After that comes Yi Si (乙巳), from 2041 to 2051 at age 48. The stem is Wood, which is favourable, and the stem god is Hurting Officer (傷官). This is the element your Day Master produces, arriving in the opposite polarity, and it marks a shift from accumulation to expression. Over ten years you may question rules you once accepted, speak more freely and look for different ways of doing things. Talent wants to be seen, and the decade often marks a break with roles that felt too narrow.

Original ideas, teaching, performance, technology, reform projects and independent work can all thrive under it. A critical eye that once annoyed people may now improve a system. For a person with a favourable element, the Hurting Officer releases pressure and turns surplus energy into achievement, so this can be the decade in which you leave a structure that limited you and build

something on your own terms. The risk is friction with authority. Managers, institutions and formal agreements may feel like obstacles, and words said in frustration can travel further than you intended. Reputation needs care, and high standards at home can come out as criticism. If you build with a plan rather than in protest, this is a strong period.

The fifth favourable pillar is Jia Chen (甲辰), 2051 to 2061 at age 58, with Wood as the element and Eating God (食神) as the stem god. Eating God is the gentler form of the same output energy. It tends to bring ease, enjoyment of craft and a more relaxed way of sharing what you know. With a favourable element behind it, this can be a comfortable stage in which skill and experience are expressed without the sharpness of the previous decade.

The last two pillars, Gui Mao (癸卯) from 2061 and Ren Yin (壬寅) from 2071, bring Water, which is not favourable for you, with Rob Wealth (劫財) and Friend (比肩) as the stem gods. These are decades of peers, shared resources and competition for the same ground. They call for clearer boundaries and more deliberate care with what you hold in common, and they are best met with the habits of order that the earlier pillars teach.

Taken together, the sequence reads as a long, mostly supportive arc. Your current decade is one of the more constructive stretches, and what you build in it is meant to carry forward.

SECTION 09

Summary

Your chart is a three-pillar reading with a clear centre: the Day Master 壬 Ren, Yang Water, judged strong. The verdict rests on three checks. The season does not support you, but you have root in the Earthly Branches and allies beside the Day Master. Two of three is enough, so the river is full. That fullness is both your capacity and your central task, because a strong current does best when it has banks and somewhere to go.

Your favourable elements are Wood, Fire and Earth, and the unfavourable ones are Metal and Water. The chart already carries plenty of Metal and Water, so more of either tends to add weight rather than relief. Earth gives structure and commitment, Wood gives growth and work that develops over years, and Fire gives a visible aim. Wood is absent from your chart altogether, which is why the first step and the long plan may feel harder than they should. Small, regular starts help more than large resolutions.

The Ten Gods fill in the picture. The Indirect Resource, appearing as 庚 Geng in the month pillar and again hidden in the year pillar, points to an independent mind that learns in its own way and works best when trusted with a problem. The Seven Killings, hidden in both the year and month branches, is a pressure you mostly feel from within, and your Resource gods can turn it into discipline. In the day branch, Direct Wealth and Direct Officer describe a private self that values order and keeping its word.

The Travelling Horse suggests a life that tends not to sit still, and the Canopy marks a taste for depth and solitude. The half three harmony between 午 Wu and 戌 Xu leans toward Fire, which is favourable for you, and it links your private life with your working setting.

Your Luck Pillars run through Earth, Fire and Wood for most of your life. The current decade, Ding Wei (丁未), favours building steadily. These are tendencies and periods, not fixed events, and the sections above show where your effort is likely to flow easily and where it asks for a little more intention.

Notes

Your chart uses the Lichun year boundary. Your birth time is unknown, so the chart has no hour pillar and the day is your calendar date of birth.

The text of this report was written by an automated system on top of the AstroWay calculation.

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